

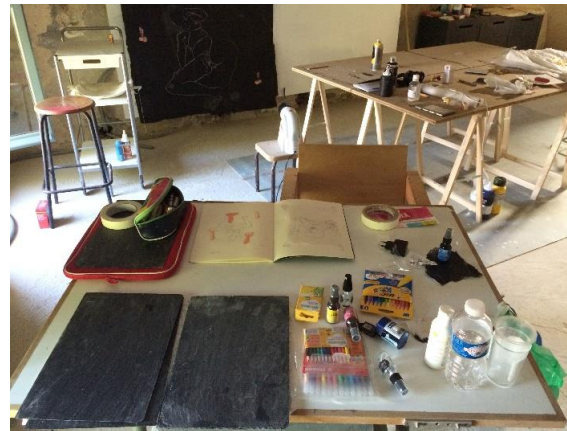


**ECHANGEUR22**

# ECHANGEUR22 PRESENTATION

**ECHANGEUR22** is a non-profit association that supports emerging contemporary artists along with a residency programme that aims to encourage collaborations between pairs or groups of three artists from different countries and cultures (Japan / brazil/France).

**6 weeks, 3 nationalities, 3 workshops/residencies, 4 to 6 artists + 1 curator or critic.**



**ECHANGEUR22'** s residency programme offers a time and place for artists or curators to experiment with new ideas, meet new people and create linkages across disciplines and national borders. The association envisages this residency as a forum for participants to exchange views and perspectives with the local community (Provence). The residency programme provides residents with accommodation, studios, and a contribution towards production and travel expenses.

In exchange, the residents engage with the local environment through their work, and participate actively in the residency' s outreach programme, by offering workshops and talks for instance.

## **A residency for creation and experimentation**

Residencies focusing on creation and experimentation provide artists or groups of artists from different cultures and disciplines with technical and financial means to create and produce new art, conduct original research, and engage

with the public through presentations that showcase the various stages of the creative process leading up to a finished work.

In exchange, residents participate actively in the life of the residency during the entire duration of their stay and offer activities that contribute to the residency's goals of encouraging experimentation and engaging with a broad audience through art produced at the residency.

Preference is given to pairs or trios of artists and cross-disciplinary projects, as well as projects that include further development after the residency in the artist's country of origin.

### **Origins of the residency**

Although the **mobility of artists** and art across borders is still limited, social media has created unprecedented opportunities for artists to connect and exchange with each other. Thanks to that virtual movement of ideas, artworks and subjects, one frequently comes across works developed in parallel different artists which share a similar approach. This opens up possibilities for spontaneous conversations, exchanges and connections that would have been unimaginable a few years ago.

**ECHANGEUR22** seeks to foster that potential for exchange between "alter-egos" from opposite ends of the earth, by creating a space in which artists can explore their otherness, "the characteristic of that which is other" in the words of Emmanuel Levine. The residency functions as a meeting place for artistic sensibilities which are simultaneously connected and distinct, and though they hail from very different cultures or disciplines nevertheless share a common language. These connections are facilitated by sharing an experience in a given place and during a limited period of time.



# **ECHANGEUR22** GOALS

**Projects with an international outlook that engage with the local community**

**Facilitate exchanges**

**ECHANGEUR22** is a creative residency for contemporary visual arts grounded in the principle of international and local exchanges. It benefits from its geographic location in an especially dynamic region in terms of its proximity to the many cultural events that take place nearby throughout the summer months.

The main goal of **ECHANGEUR22** is to encourage the creation of new art based on the concept of a dialogue between two or three artists from different cultures who nevertheless share an aesthetic sensibility. It also seeks to facilitate interaction between the residents and the local community. Finally, it proposes to strengthen intercultural dialogue between Europe, Japan and Brazil.

## **A forum for international exchanges**

To facilitate exchanges between artists, **ECHANGEUR22** will partner with exhibition curators and other residencies, primarily in Brazil, France and Japan. These partnerships will allow the residency to develop its network, while providing visitors with exposure to very different art scenes and original collaborations.

## **Encourage artists from various cultures to engage with local audiences**

We aim to facilitate interactions between resident artists and the local community and visitors the village were the residency is based through a programme of activities (exhibitions, talks, conference series, open studios, workshop in schools, etc.) which illustrate the creative process behind contemporary art, organised on site or in other venues.

## **Foster cross-disciplinary collaborations**

The residency may propose cross-disciplinary projects in the context of one of the many festivals in the area or in collaboration with other residencies and associations (such as La Chartreuse de Villeneuve-les-Avignon for writing, Association da storm in Nimes for street art, Saint-Quentin-de-la-pottery for ceramics, Arles for photography, Avignon for theatre, Orange for music, etc.)

# ECHANGEUR22 CONDITIONS



## **In brief**

Facilitate artistic creation and exchanges by providing accommodation, studio space, and financial, technical and human resources to resident artists.

Showcase the artists' experience and work by organising group or solo exhibitions on site or in other venues and by publishing an annual catalogue (online and/or print).

Enhance the image of the residency, municipality and region, and encourage artists to engage with the community through studio visits, talks and presentations.

**The residency is for professional, established or young artists in the following disciplines: Digital/sound art, visual art, art criticism/curating, design/graphic design, writing, dance/choreography.**

For a maximum duration of 6 weeks, mainly during the summer months from June to August (festival period).

Artists planning to work in pairs or groups of three must be co-resident for at least 4 weeks during their residency period.

## **Artist's contribution**

The residency is based on the principle of exchange. In exchange for accommodation and studio facilities, residents are required to actively contribute to the projects of the residency and take part in various events. Even when the objective is to conduct research or creative exploration, artists must commit to producing work in some form, suitable for presentation to the public or inclusion in a group or solo exhibition.

The residency expects artists to take part in several events: debates, talks, studio visits or workshops depending on the nature of the project and/or the length of the artist's stay.

## **Artist's rights**

The artist remains sole owner of his or her works as material objects. He or she owns the tangible material that contains the work, with the exception of works produced jointly with other artists. He or she is sole owner of the intellectual property rights of works produced during the residency. ECHANGEUR22 shall claim any rights to the works created in the context of the residency. However the residency may ask the artist for permission to reproduce works created during his or her stay, for non-lucrative purposes such as cultural events or workshops. Works created at the residency may be reproduced in publications such as visitor pamphlets and journals. The residency must obtain

# ECHANGEUR22 FACILITIES

the agreement of the artist prior to publishing or distributing images of his or her work in the media. The artist retains rights to all uses of images of his or her person and works.

## **Application and selection process**

Unsolicited applications:

artists must submit an application for review by an independent committee of experts. Preference will be given to proposals that include collaborations associating two or three artists from Brazil, Japan, and/or Europe.

ECHANGEUR22 may also associate two or three artists applying separately, if it sees a potential for successful artistic collaboration between them.

Applications are examined by a committee of independent experts.

ECHANGEUR22 is situated in a **fully renovated 18th-century townhouse of 600 m<sup>2</sup>** with a 300 m<sup>2</sup> garden/courtyard in the centre of the **historic village of Saint-Laurent-des-Arbres**. Part of the building is private but can be made available on a temporary basis for events.

### 3 studio/apartments:

- . The large duplex
- . The studio
- . The F2 workshop

### Shared facilities:

- A ground floor workshop with easy access to the street through a gate
- 2 shared kitchens
- Courtyard, garden, swimming pool



The residency provides the following equipment: a range of tools, wood- and metalworking machines, an electric kiln and wheel, a computer, a printer, Internet connection and telephone.



# ECHANGEUR22 LOCATION

**ECHANGEUR22** is situated in a heritage-listed village 19 km from Avignon and 5 minutes from interchange 22 (Roquemaure exit) on the A1 motorway. The residency is ideally located within easy distance of large cities (Nîmes, Avignon, Montpellier, Arles, Marseilles) hosting many cultural events throughout the summer.

**The residency is situated in a fully restored 16th-century silkworm nursery, which has informally hosted artists, musicians and writers for the past 18 years. The residency project formally structures an established culture of artistic emulation and collaboration in the house.**



Every year, the owner (herself an artist) invites artists she has met while living abroad in Japan, Canada, Spain and Brazil. The inclusive, welcoming spirit of the house and its potential for fostering creativity inspired its owners to turn part of it into a residency. It represents a spontaneous response to a need for exchange between the various cultures experienced by the owners and a region with a rich programme of festivals and cultural events. The residency will create opportunities for exchanges or collaboration between artists who share some similarities although they are from different cultures

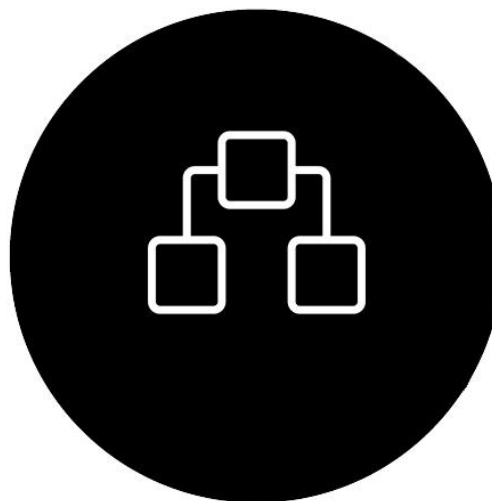
Saint-Laurent-des-Arbres is a heritage-listed village on the border of the department of Gard and Vaucluse, between Provence and the Cevennes. Surrounded by vineyards producing the famous "Lirac" wine, this picturesque village offers artists an ideally peaceful work environment, a stone's throw away from the area's cultural and artistic effervescence during the summer months.





# ECHANGEUR22 LOCATION





# **ECHANGEUR22**

LINKS & CONTACTS

# ECHANGEUR22 PATNERS & CONTACTS



MAIRIE DE  
**St Laurent  
des Arbres**

## L'ECHANGEUR22

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<https://twitter.com/residencee22>

<https://www.facebook.com/RESIDENCEECHANGEUR22/>

<http://www.echangeur22.com/>

## VIDEOS :

<https://www.youtube.com/watch?v=fawDglqgUYg>

<https://www.youtube.com/watch?v=hepW8OobP8>

[https://www.youtube.com/watch?v=8ob9Xt\\_UOHl](https://www.youtube.com/watch?v=8ob9Xt_UOHl)